

**VISUAL ART** // Create a visual representation of a scene or a moment from the reading. Include a write-up explanation of the piece. What is your artwork about? Why did you make the choices you made to create the scene in this way? What is portrayed in your scene and why is it significant? (300 words count minimum in addition to artwork).



My artwork is about how early in the book at a supermarket, the man finds a soft drink machine with one Coca-Cola inside. He lets the boy, who's never seen a soda before, drink from the can. The boy knows he might never taste this drink again. The boy thought the drink was really good and told his papa to have some. I choose to do this art because I feel like it will help

the reader understand better what I'm trying to say I think that looking at at virtual part of the book can somewhat help them understand what I'm trying to say I also liked this scene in the book because it shows that despite everything that's going on around them the man still wanted to make the boy happy in any way possible. This supermarket scene was just really heartwarming. What's portrayed in this scene is how Coca-Cola here stands in for all the contrivances and luxuries of the world that are now gone and will never return. All that is gone still lives in the man's memory, but the boy has no memories of the time before the catastrophe. Here, the boy defines his world for the first time, showing his father that he knows something about his coming fate in this life, and will never know the world as it once was. It also represents compassion and a few seconds of pleasure for the man and boy. It also shows how the boy didn't know what it was, which can probably mean that they are on the road for much longer than I thought. I feel like this scene can be significant in a lot of ways first it can show how society has sifted through the book since the boy didn't know what it was it can also show how close the man and the boy are and how much they care about each other, especially with this quote; "I want you to drink it. You have some. He took the can and sipped it and handed it back. You drink it, he said. Let's just sit here. It's because I won't ever get to drink another one, isn't it? It's been a long time. Okay, the boy said."... The man insists that the boy drink it and enjoy it. The boy demands that his father takes a sip as well, showing his merciful, generous nature. The boy seems more prescient here than at other times, pointing out that this will likely be the first and last Coca-Cola he will ever drink... The father's response, "Ever's a long time," is a weak attempt at maintaining a positive attitude despite the devastation of their lives... However, this small exchange between father and son is important in the course of the novel because it shows the boy's growing to maturity.