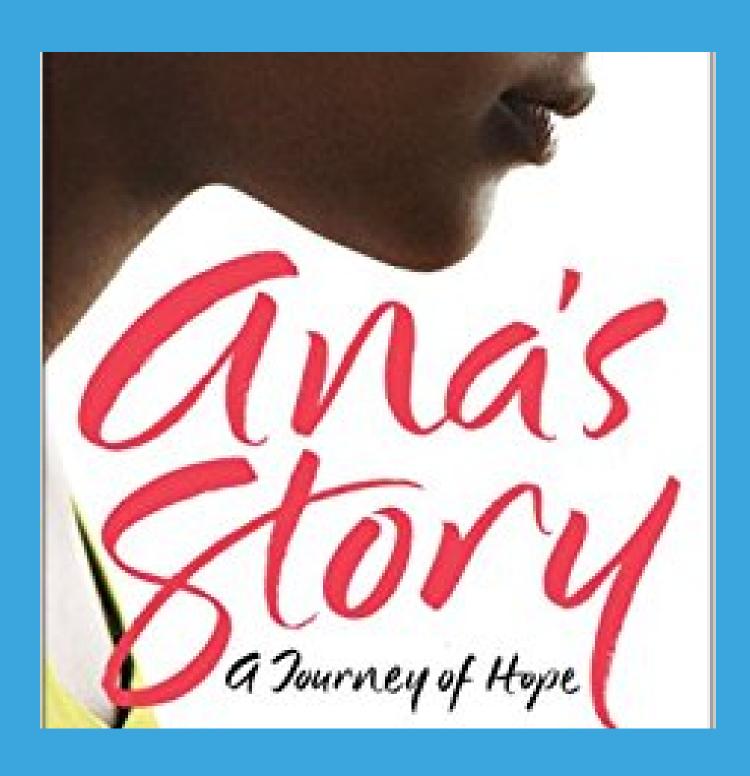
Emulation Handbook Amayah Woodard



[Describing scene #1]

What's this element?

NElement #1: Describing scene
When Anna tried to ask her
abuela about the past, why her
mama and Lucia died. Her
grandmother had snapped.
"Don't worry about it. Just do
as you're just as you're told "
So Ana Stopped asking
questions

Picture of text / typed quote goes in this space

Why does it matter?

(Pg.20)

To think that this is important because it influences Ana's understanding of her family. When anna turned 10 her abuela decided she was old enough to know the truth. This scene is important to the book overall because it not only establishes the main plot, but gives the reader an idea of how HIV/AIDs would later come to be a large part of Ana's life. Ir is the beginning of her story, it also does a good job of introducing the plot, and the effect the disease had on Ana's life. Bush gives the reader an idea of what it felt like for Ana to be told she had HIV, by telling us the tone of her grandmother and how it sounded serious to Ana, and even Ana's lack of knowledge about the disease.

What's the impact on the reader?

In.when things are descriptive, they let the reader visualize how things are in the character's life. It is almost like you are there, with them as they endure the plot. They make the book more interesting, and help you connect to the story and character just a little better. Jenna did a great job, allowing us to feel what Ana was feeling and put ourselves in her shoes.

length of chapters #2 here]

What's this element?

"Ana spent her days in school and her afternoons with Berto. At night, when the house was dark and everyone had gone to sleep, And snuck through the courtyard to Berto's bedroom and they made love. They used condoms every night except the first." (Chapter 71)

Picture of text / typed quote goes in this space

Why does it matter?

TThe chapters in the book are not that long it's only about 1 to 2 pages long for every chapter it doesn't start with a new scene. For example in chapter 71, the chapter length is only one page. With the paragraph, hardly taking up the page. It is only a ¼ of a paragraph.

I think the author is trying to

What's the impact on the reader?

This element is important to the book because it helps the story move on fast, and make you move on in the book more and more. It is also allows for the reader to have a sense of suspense, because although a lot of detail provided, so little content, it makes you kind of want to read the next chapter in the book.

It makes me feel like.. You can still tell a story and a lot about the character even though you only probably have four sentences or little context in one page. I think details, also make and add up for the lack of length in the chapters

[Name Component #2 here]

What's this element?

She curled up in the bed and closed her eyes, then imagined that she and isabella lived by themselves next to the river in a house with just enough room for two small rooms.

Picture of text / typed quote goes in this space

Many nights ernesto and ana's abuela drank heavily and smoked cigarette after cigarette until the house stank

Why does it matter?

It seems like the author are making the sentences longer than a couple other sentences meaning the author put details in the sentence it makes it longer.

when you put a lot of information in a sentences it's going to be a long

What's the impact on the reader?

In This makes me feel that when you have a lot of details in your book your sentence is going to be be in some of the sentence they usually have 30 words or 20 words in each sentences.

...

My Emulation: [Scene Name]

Scene goes here

Annotations on the side

OR annotations can go at the end! Jut ake sure to include all three and specifically note which part of the scene shows you using that element.

About The Authors

Name of Your Author is [up to 100 words about them go here.]

Firstname Last Name is... [up to 100 words about YOU go here. Probably want to mention where you go to school, what your literary interests are!]