Visual Art



This is a drawing of the scene where the boy and the man found boxes of canned goods. I remember they described them as having a bunch of different fruits and vegetables such as peaches and pears so I made the cans different colors in order to represent the different types of foods. "Crate upon crate of canned goods. Tomatoes, peaches, beans, apricots. Canned hams. Corned beef." page 43. After that McCarthy also wrote "Hundreds of gallons of water in ten-gallon plastic jerry jugs." so I made sure to include some blue bottles in order to represent that. One last thing that I wanted to make sure to include inside of the room was the boxes of bullets because I also recalled that on page 44 it said "He found a box of.45 ACP cartridges and three boxes of.30-30 rifle shells. What he didn't find was a gun.".

When drawing the man and the boy I remembered a line from the book "When he was done he took the towel from around the boy's shoulders and he scooped the golden hair from the floor and wiped the boy's face and shoulders with a damp cloth and held a mirror for him to see." page 46, so I decided to make the boy blond and the man a Brunette. I feel like this chapter actually gave us the most accurate representation of what the characters physically looked like because their features were described so vividly when the man was cutting their hair. If I were a little more artistic I would have gone into more detail about the characters but I honestly am not so I will just point out that the boy is supposed to be short and skinny and the man is supposed to look tired and scruffy.